



**@MICHELLZAPPA**

## Envisioning the future of health technology

"We have made a lot of progress, but there's still a long way to go," says Dr. Michael J. Klag, president of the Johns Hopkins University School of Hygiene and Public Health.



Research & design: Envisioning Technology   
Find out more: [envisioningtech.com/healthy](http://envisioningtech.com/healthy)

## *Envisioning the future of education technology*



Students have a choice of electives in their second year. In addition to the courses in this syllabus, there are other options available. For example, students can take a course in French or Spanish, or they can take a course in English literature. These courses are designed to help students develop their skills in reading, writing, and speaking English.

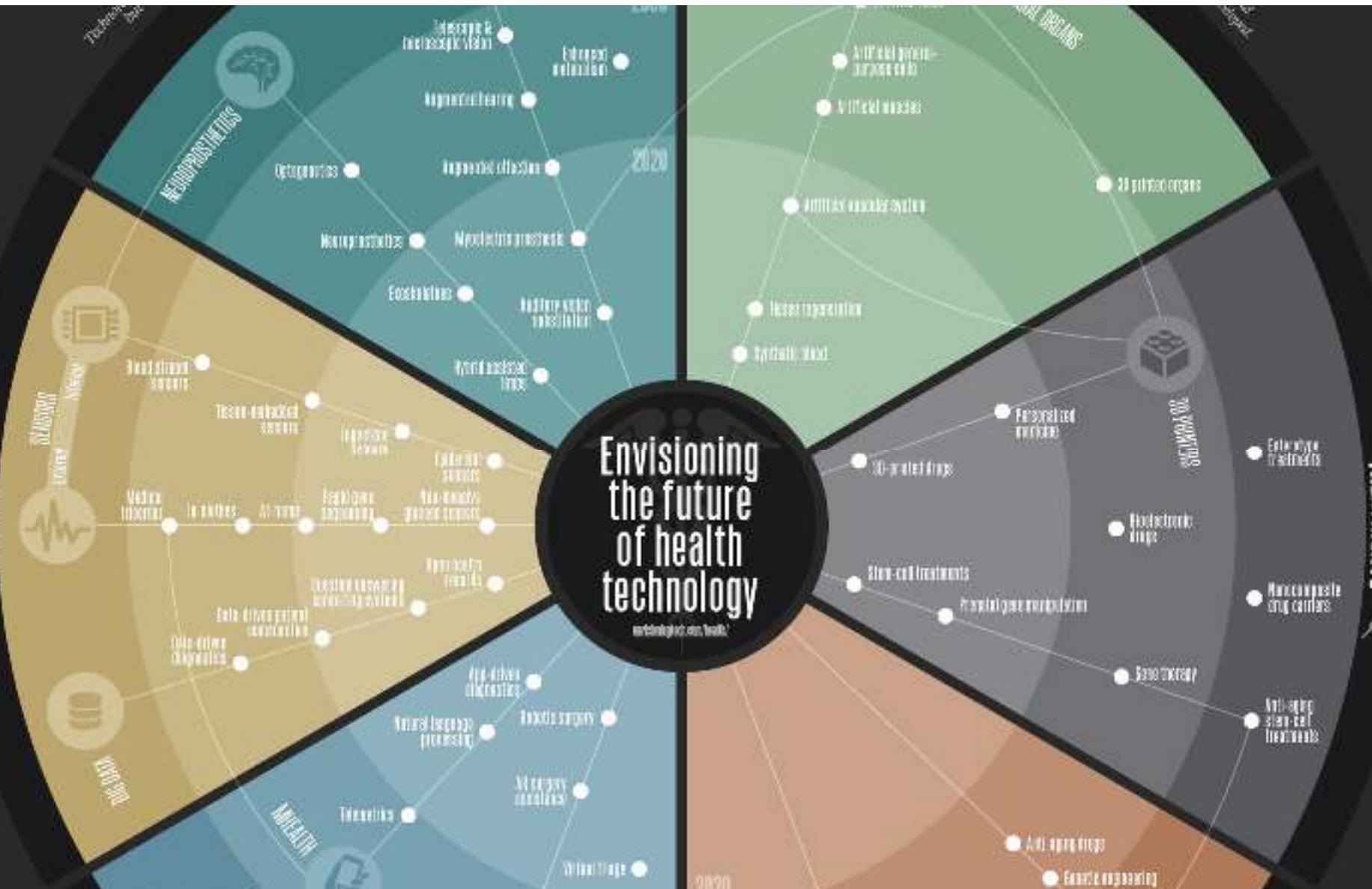


# Envisioning the future of health technology

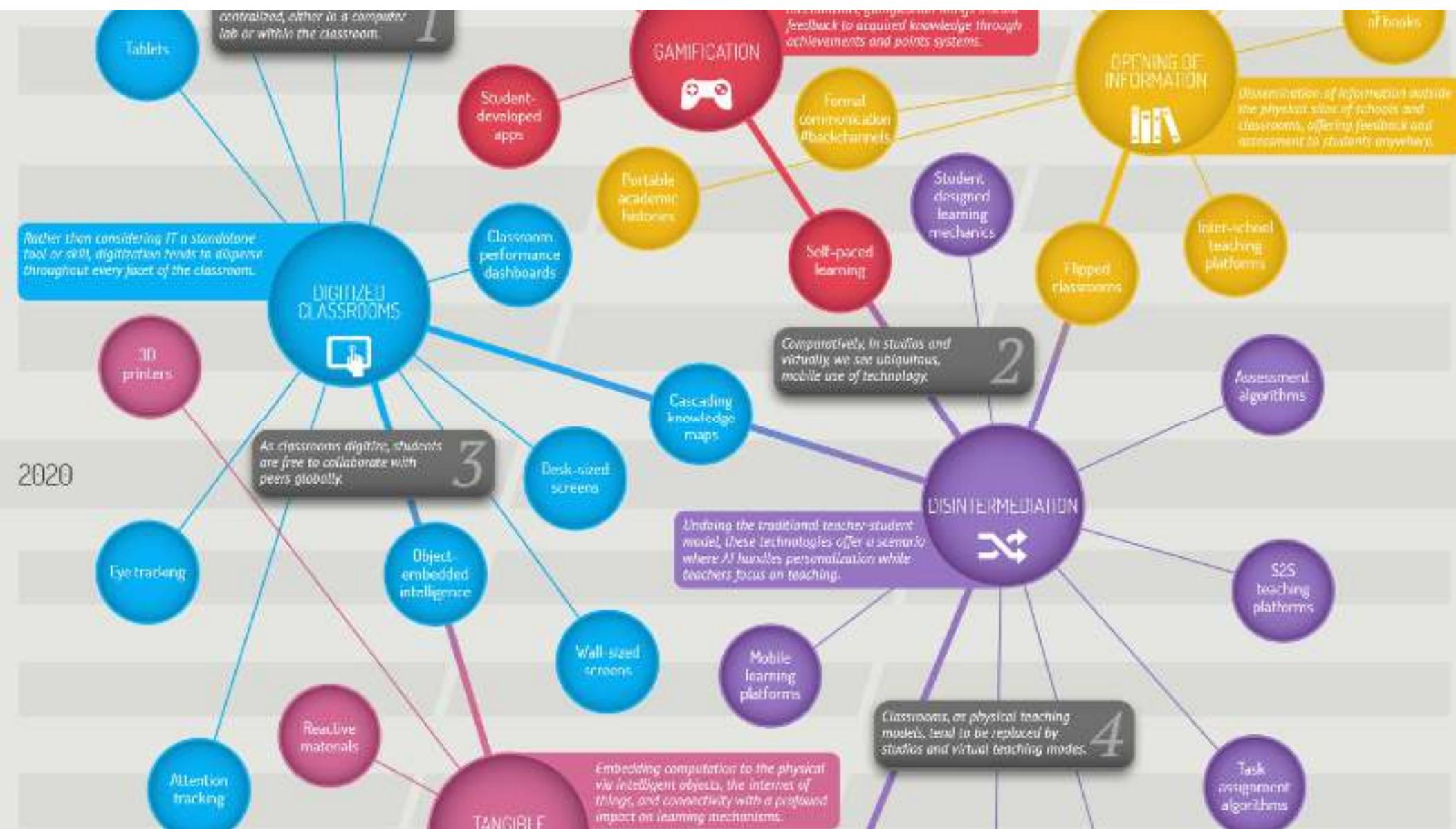
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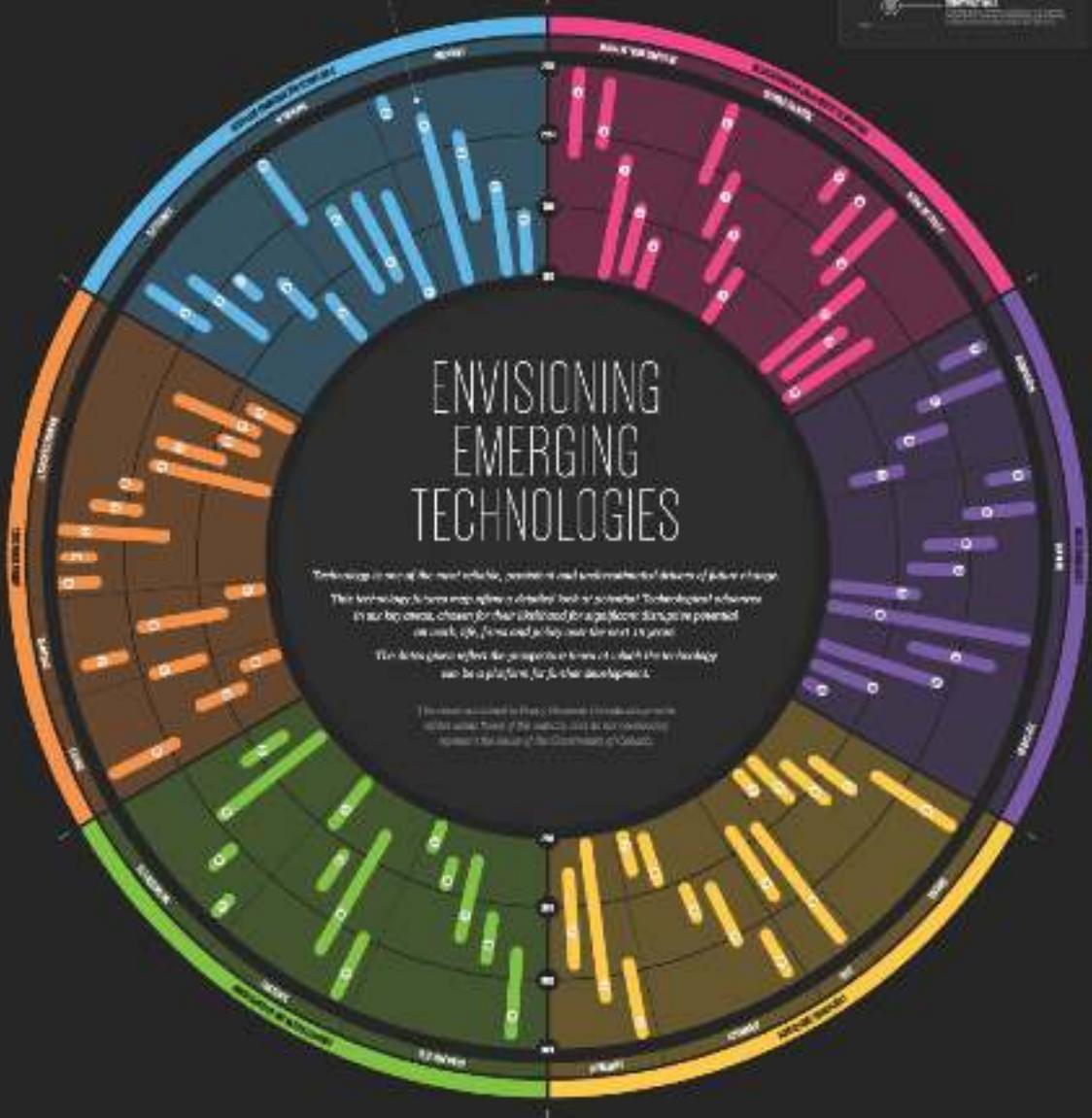
## DIAGNOSTICS

The development and distribution of enhanced sensors will turn diagnoses from broad procedures into specific ones. Data-driven procedures will become the norm.



No longer is it sufficient to create and distribute a single miracle drug to everyone. Treatments can be precisely targeted for a person's unique characteristics. Personalization...  
No longer is it sufficient to create and distribute a single miracle drug to everyone. Treatments can be precisely targeted for a person's unique characteristics. Personalization...





An aerial photograph of the Stockholm city skyline, featuring numerous buildings, a prominent church tower with a spire, and a bridge over a body of water. The word "HOME" is overlaid in large, bold, white capital letters.

**HOME**



# KIDS WITH BROADBAND

A photograph showing a man in a dark suit and white shirt shaking hands with a robotic arm. The robotic arm is black and blue, with visible mechanical components. They are in an indoor setting with wood paneling and a framed picture in the background.

**EVERYTHING IS ACCELERATING**



# TECHNOLOGY



# DISINTERMEDIATION

A promotional photograph of the main cast of the television series Star Trek: Deep Space Nine. The ensemble includes a Cardassian man with white face paint and a blue uniform, a woman with long red hair in a blue uniform, a man with dark curly hair in a red uniform, a woman with curly black hair in a grey uniform, a man wearing a blindfold, and two other men in red uniforms. The background is a solid light blue.

**SCIENCE FICTION**

**PARIS OVERDRIVE**











CONSEQUENCES

**STRANGER IN A STRANGE CLOUD**









# CONSEQUENCES



A landscape of fluffy white clouds against a blue sky.

**DON'T PANIC**

A photograph of a rocket launching vertically against a clear blue sky. The rocket's body is white with some markings, and it is surrounded by a large, billowing plume of white and yellow smoke and fire at its base. The background shows a few wispy clouds.

**EVERYTHING IS ACCELERATING**

# KIDS WITH BROADBAND



A vintage biplane is shown flying towards the viewer over a green field. In the sky above, a massive, swirling vortex of red, blue, and white smoke or fire retardant forms a circular pattern. The words "THANK YOU" are written in white capital letters across the center of this vortex.

THANK YOU