



@MICHELLZAPPA

Envisioning the future of health technology

Technology is revolutionising the way we live, work, and play. It is also transforming the way we think about health and the future of health technology. This report explores the future of health technology and the role of technology in the future of health.

We have chosen to focus on the future of health technology, as it is the most exciting and rapidly evolving area of technology. We have also chosen to focus on the future of health technology, as it is the most exciting and rapidly evolving area of technology.



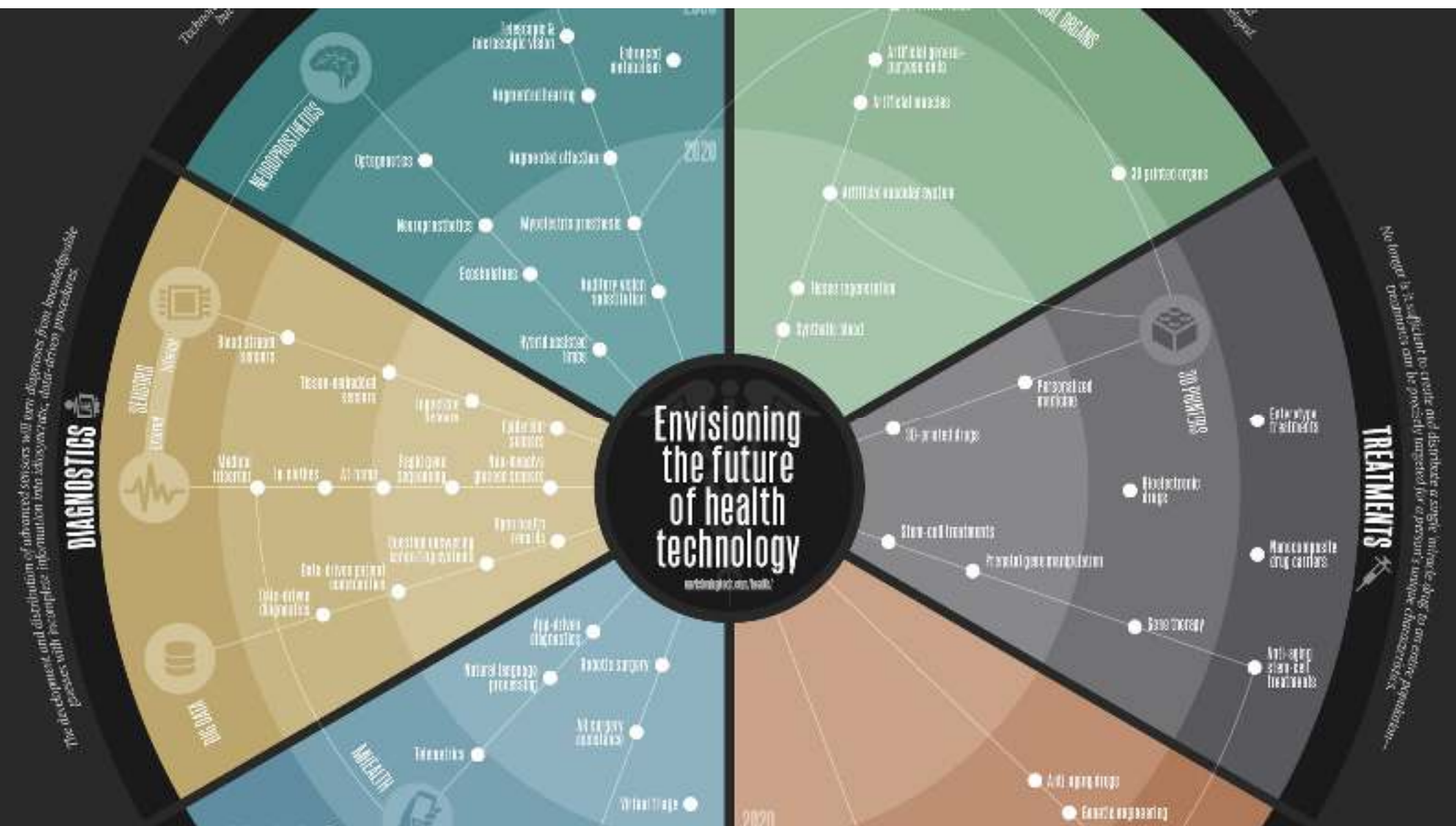
Research & design: Envisioning Technology
Find out more: envisioningtech.com/health/

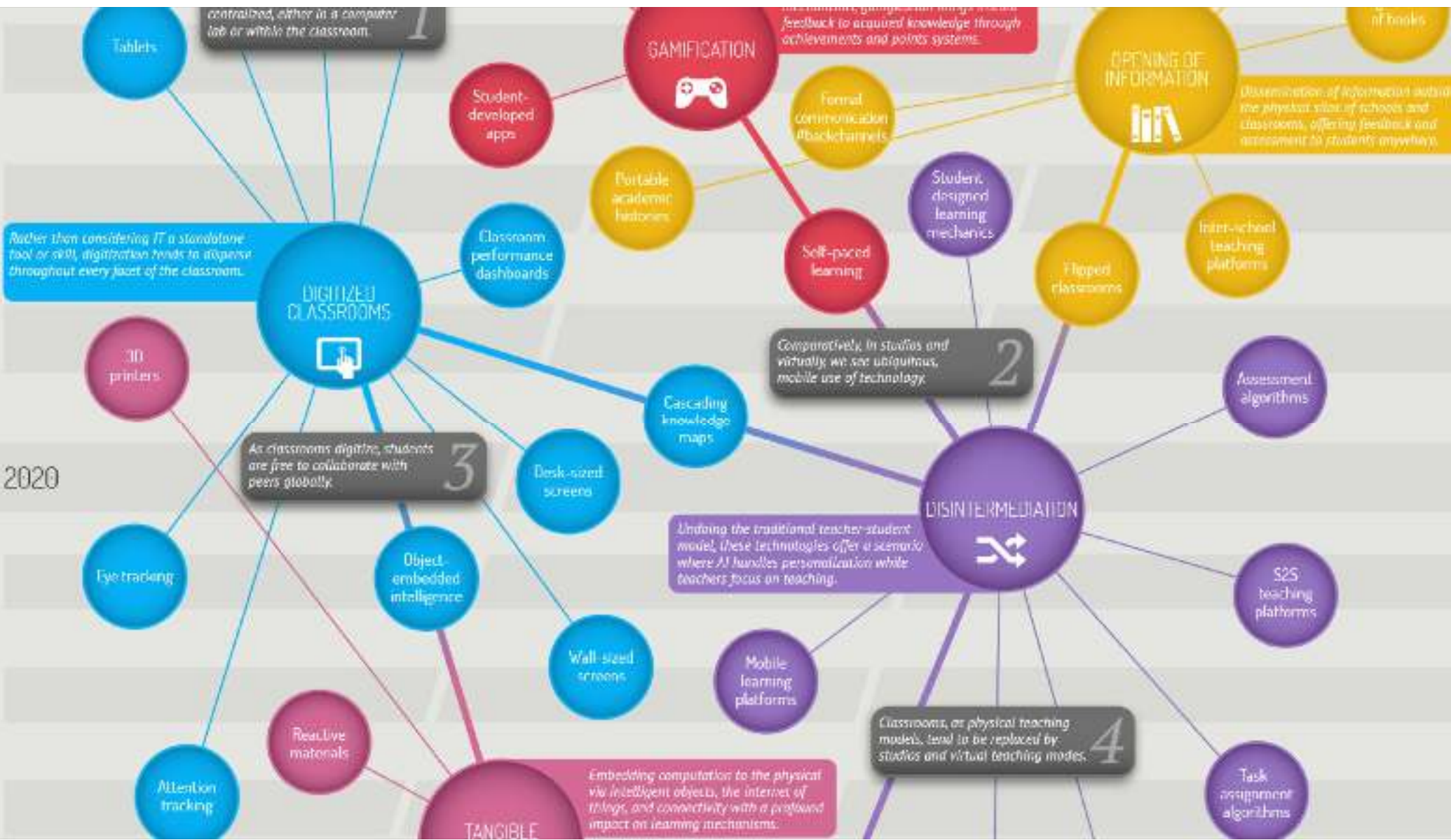
Envisioning the future of education technology

Education is a crucial foundation for the future of our society. It is also transforming the way we think about education and the future of education technology. This report explores the future of education technology and the role of technology in the future of education.

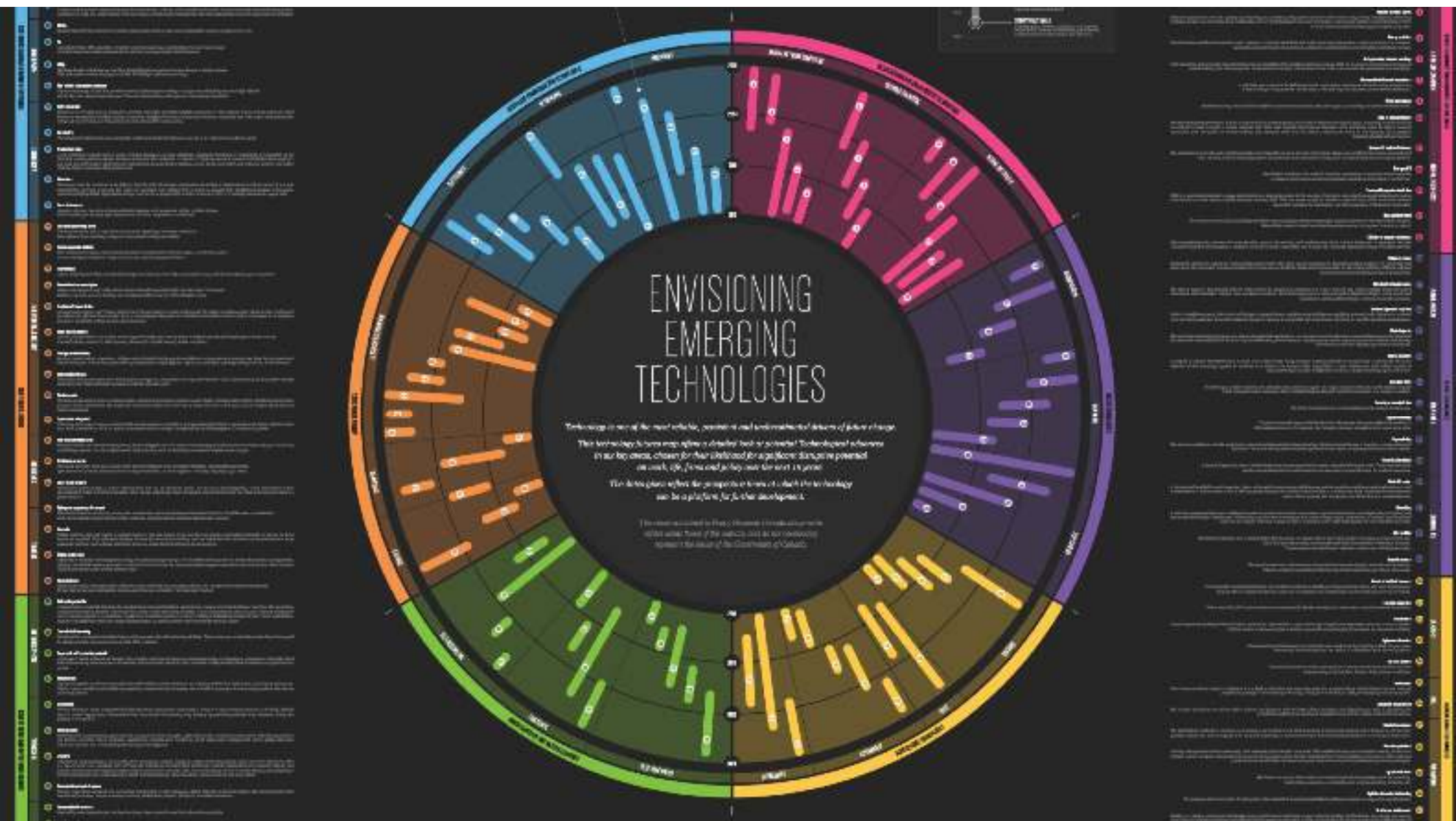
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2020







KIDS WITH BROADBAND



EVERYTHING IS ACCELERATING



TECHNOLOGY

DISINTERMEDIATION

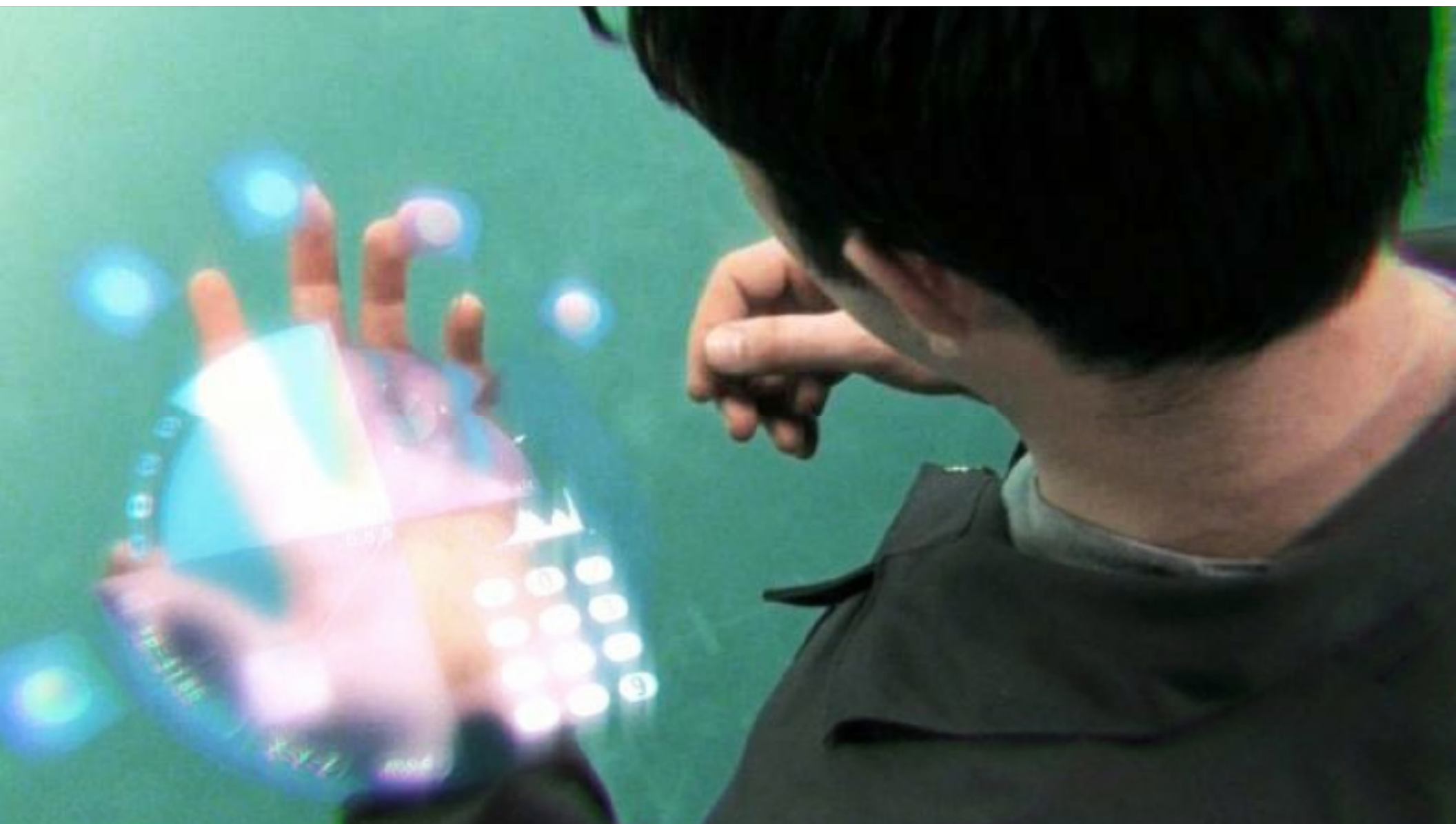


A promotional photograph of the main cast of Star Trek: The Next Generation. The characters are posed in two rows against a blue background. In the back row, from left to right, are Geordi La Forge (a Klingon with a prosthetic head), T'Pol (a red-haired woman in a blue uniform), and Archer (a man with a goatee in a red and black uniform). In the front row, from left to right, are T'Pol (a woman with dark curly hair in a purple and grey uniform), Geordi La Forge (a man with a white visor in a black and orange uniform), Archer (a man in a red and black uniform), and Archer (a man in a black uniform). The word "SCIENCE FICTION" is overlaid in large white capital letters across the center of the image.

SCIENCE FICTION

PARIS OVERDRIVE







CONSEQUENCES



STRANGER IN A STRANGE CLOUD









The image features a full-frame background of a sky filled with large, voluminous clouds. The clouds are rendered in shades of white, cream, and pale yellow, with some darker blue-grey areas on the right side, suggesting depth and shadow. The sky between the clouds is a vibrant, clear blue. Centered over this scene is the text "DON'T PANIC" in a bold, white, sans-serif font.

DON'T PANIC

A photograph of a space shuttle launching, viewed from a low angle. The shuttle is ascending vertically, leaving a large, billowing plume of white smoke and fire at its base. The sky is a clear, deep blue. The text "EVERYTHING IS ACCELERATING" is superimposed in large, white, bold, sans-serif capital letters across the center of the image, partially obscuring the shuttle and the smoke. The text is slightly shadowed to blend with the background.

EVERYTHING IS ACCELERATING

KIDS WITH BROADBAND



THANK YOU

